

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN  
SPORTING

AND  
THEATRICAL  
JOURNAL.

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## A DAY DREAM.

WRITTEN FOR THE NEW YORK CLIPPER.

I listened to the water mill, as, in its sing-song way, it seemed to tell the tale of life, of moments sad and gay.  
I love to watch the wheel go round, so silvery in its song;  
So low, so sweet, so dreamy, and true as it is long.  
It tells of chances thrown away, of moments yet to come;  
Of kind words to be spoken, cruel ones to be undone.  
Never stopping, on it turns, until its story's told,  
And then 'twill cease its tolling, for the mill, too, must grow old;  
The walls must away, the base decay, the wheel fall into rust.  
I think, while gazing on in awe, thus all is dust to dust.  
Then be kind and forgiving while on earth we're to stay;  
For deeds will be recorded, when the mill's long passed away.

9,764.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY BOB WATT.

The Great American Minstrel Company was a very small but very sociable organization that I once had the pleasure of being connected with. We did not play the large cities, but stuck to the smaller towns, where we had a fair number of patrons, and, while the proprietor did not have a large bank account, salaries were paid regularly. No member of the company received a very large salary, but it was sufficient to see them through comfortably. Of course, we all had our ambitions and aims in life, and, while we dreamed of the blissful future when we would be blessed with wealth, we did not let the dreams interfere with the present. All the members of the company were good friends, and, consequently, each instantly communicated to the rest any scheme he had for making money. Suddenly the lottery fever struck us, and it raged furiously for two months. Nothing was talked of but the large prizes to be drawn in lotteries, and schemes for beating the game were concocted every day. Every one in the company bought tickets, and all anxiously awaited the arrival of the lists containing the lucky numbers. I said every one, but there was one man who did not buy tickets, and that was Joe Carlisle, who, from his position as drummer, was generally called "Drums." Joe was a good fellow, but a streak of bad luck seemed to surround him. He had been sick all the previous summer, and this had dwindled down his stock of money to a very small amount. Then we all knew that Joe was the only support of a widowed mother, and we could not help but admire his promptness in sending a piece of "blue paper" to his mother every salary day. Joe had to refuse many an invitation to have a good time, simply because he could not afford to spend the money. We all knew it was not meanness that prompted Joe to save his money, but a desire to help one who had been kind to him when he was young, and there was not a man in the company that would not have helped Joe had he asked for assistance. This was something Joe would not do, for, though he was poor, he was proud. Often when he got a letter from his mother I would see tears start in his eyes, and I would say: "What is the matter, Drums?" He would invariably answer "nothing," but a persistent questioning would always bring the same answer. He would say: "The other boys want money for different purposes, some to have fast horses, others to wear diamonds, one to run a company of his own; but my only desire would be to have money enough to keep my dear old mother in comfort during the rest of her life." Was it any wonder we all liked Drums, and would have done anything to help him?

Well, the lottery fever waxed fast and furious, and the boys got deeper and deeper. One of them struck a prize of five dollars, and that made the company fairly bubble and seethe with excitement. We talked of lottery on the cars, in the hotels, and worked lottery in the first part. Tickets were shown, the numbers compared and plans laid out by some who fully expected to win the prize. Naturally this had an effect on the boys, and the thoughts of the day worked themselves into the dreams of the night. Each morning we would meet and compare dreams, and they all bore on one subject, and that was the lottery and its prizes. One morning Will Lonsdale, the tenor singer, told us his dream of the night before. It was that ticket 9,764 would win the prize in the next drawing of the lottery. Naturally, we scoffed at the idea of a dream foretelling the number of a capital prize, but Will only cited the case of numerous hits made in policy through the medium of lucky dreams. That number must have made a deep impression on the minds of our company, for the next morning we met, and three of the boys had dreamed of that number. That day, upon making our jump to the next town, some one glanced at the railroad car in which we were to travel, and, much to our surprise, it was number 9,764! That settled the question in our minds, and we were positive that number 9,764 would win the capital prize. The manager was even more enthusiastic than the rest of us, for he had dreamed of sheep the night before, and had counted them and found there were just 9,764 in the field. No wonder he was pale and haggard the next morning, after such a mental stress.

A pool was then formed by the boys, and a telegram sent to the lottery company asking if we could secure ticket number 9,764. The answer received dashed our hopes to the ground, for the company said no specified numbers could be sent to anyone. Then we cursed our luck at not being able to get the number which we were sure would win the prize. The other tickets we had were attractive no longer, and there was but one idea in the minds of all, and that was to get hold of ticket 9,764.

Drums had kept away from the boys for two or three days, but this had not been noticed in the excitement over the lottery craze. I did see that his face had a worried look, but I thought it was because he did not feel able to buy lottery tickets and was dejected because he could not take the golden chance which we were always talking about.

One morning we were sitting on a baggage truck

at a small station in Ohio. It was only a few days before the lottery drawing, and if there ever was a disconsolate set of people it was the members of our company. I was pacing up and down the platform when Will Lonsdale said: "Oh, if we could only get hold of ticket 9,764!"

Drums stopped, and, walking up to Will, said: "What was that you asked for?"  
"Ticket 9,764," said Lonsdale. "I wish I had it."  
"Why, I've got it," said Drums, "but it's precious little good to me."  
"You've got it?" said Lonsdale. "Well, you're the luckiest man in the world!"  
"Precious little good it is to me," said Drums.  
"It will be, though," said Lonsdale.

get the ticket to show the speculators, while we waited around the hotel for a telegram containing the lucky numbers from the lottery company. Drums came back to the hotel, and in his hand was a ticket.

"I see you've got it," said the manager.  
"Yes," said Drums, "and we can now settle on what we will do with it." As he spoke he handed the ticket to the manager. That person's face became pale, and he blurted out: "Why this is a pawn ticket for a diamond pin!"  
"Of course," said Drums. "Number 9,764 for my diamond pin, with only ten dollars on it. What did you think it was?"  
The manager never answered a word, but walked

## EDWARD B. PEIPER.

"Ted" Peiper, as the original of our picture is familiarly known among a host of friends, was born at Philadelphia Oct. 26, 1866, and, although he has been on the stage but three years, his lovable disposition, handsome face and joyful manner have made him one of our most popular and well liked young comedians. After having been graduated at the Friends' School (for Mr. Peiper comes of old Quaker stock), and drifted for a year or two in the best society of the City of Brotherly Love, he bethought himself of more serious work, and, through the influence of Geo. Holland, made his debut in "The School for Scandal," as Charles

## "OLIVETTE."

WRITTEN FOR THE NEW YORK CLIPPER.

Olivette, sweet Olivette!  
More sweetly fair than Marguerite,  
With song divine—can we forget?  
Oh, Olivette, so fair, so sweet!  
Or in the dance, the song, the play,  
When passion filled her soul with fire,  
As some bright dream, to pass away,  
She comes, alas, to pass away!  
Sweet Olivette, stay with us, stay!  
Our joy, life, love, our one desire.

Olivette, sweet Olivette!  
More sweetly fair than Marguerite,  
Here's for thee, sweet Mignonnette!  
Oh, Olivette, so fair, so sweet!  
Deep music's soul lives in her song,  
Fair as a faint exquisite dream;  
Sweet, tuneful, queen, she steals along,  
She comes, she comes, to steal in song,  
Our heart, the soul, "we can't say nay!"  
Our joy, life, love, celestial dream.  
HENRY GEORGE BOYLE.

## CURED OF KLEPTOMANIA.

A good joke is being told on a well known young Main Street man. He is a great society man. He is handsome, polished, and something of a dandy. He is quite good looking, and a pair of glasses balanced on his aristocratic nose give him an intellectual air that he would not otherwise possess. For a year or so he has been devoted to a well known young society woman. Not a week has ever passed that he has not been at least twice to see her. About a month ago he proposed and was accepted. About two weeks ago the engagement was broken, only to be patched up again shortly afterwards.

The cause of the engagement being broken was that the young man made his accustomed visit. He was shown into the parlor. While sitting there he heard his betrothed coming down the stairs. He stepped to the door, and as she passed the door he leaped out and printed a kiss upon her lips. A faint scream above startled him. He looked up and saw his sweetheart at the head of the stairs. He looked down and saw that he had the housemaid in his arms. He tried to explain matters, but his sweetheart would not have it, and the engagement was broken. She afterwards accepted his explanation and reinstated him.

This experience would have cured most people, but it did not cure him. A few nights ago he called again and entered the parlor. There was no light in the hall or in the parlor. In a short time he heard his girl coming down the steps. He stepped out into the hall, and as she reached the bottom of the stairs he enclosed her in his arms and imprinted a long, lingering kiss upon her ruby lips. Releasing her he struck a match and lit the gas, then turning to snatch a kiss he was horrified to see before him the black cook. He gave her a dollar not to say anything about it, but it was too good to keep and she told it. It passed from one person to another until it was known to all his friends, and his life is anything but a happy one. He says that the second experience cured him of stealing kisses. —The Louisville Commercial.

## A DRUMMER'S DOSE.

"Why don't you take that half of the seat?" asked of a drummer for a Boston house, as we were going down from Charleston to Savannah on a crowded train, and the half referred to being alongside of a fairly good looking woman.

"I quit that ten years ago," he replied.  
"Any story connected with it?"  
"I should smile!"

And when he got seated in the smoking car he began:  
"About ten years ago, when my system was still in the gums, I was going from Cleveland to Cincinnati. There was plenty of room in the coach, but I figured to get alongside a woman—a good looking about thirty years of age. I found her talkative and pleasant, but after about half an hour and while I was patting myself on the back, she turned on me with:

"Can you spare me \$75 today?"  
"I laughed."

"And don't keep me waiting," she continued.

"I laughed again, although she had a look which gave me a hint of trouble."

"You either come down with the \$75 or I'll stand up here and claim to everybody that you are my husband, and that you run away and I am bringing you back!"

"I didn't laugh this time." I saw that she meant every word of it. I had about \$70, and I tried to bluff her. I told her to raise a row and I'd have her arrested, but she didn't scare worth a cent. She was springing up to denounce me when I came to time."

"You don't say you gave her the money?"  
"But I do. I counted it right out on her lap, and she put it into her pocket, and said she guessed it would be a great moral lesson to me to mind my own business in future. So it was. I got away from her after a bit, dead broke and mad all through, but I was placed in such a position that I couldn't say a word. No more half seats for me. One dose has worked a cure."

## PRETTY FAR GONE.

DRAGAN (who has swallowed a fish bone).—How ow-bow wow!

MRS. DRAGAN.—How d' yez feel, Patty?

DRAGAN.—Did Tim run fer th' amblanch?

MRS. DRAGAN.—He did.

DRAGAN.—Lave him countymand it an' other a heart-ree. Tho's how Oi feel!

They were talking of a young man who had just been drowned. "And you say that his great-grandfather was drowned in the same stream?" "Yes, and his grandfather and father, too. Isn't it awful?" "Yes, I suppose it is sort of awful; but, do you know, I like the young fellow's grit!" "Grit! What do you mean?" "Why, don't you see, he was bound he wouldn't break the record."



"Yes, I expect it will be some day," said Drums, "but that is so far away that I never expect to see it come. I wish I could get rid of it."

"Get rid of it," said Lonsdale, as we all crowded around Drums. "Get rid of ticket 9,764! Why, Drums, you must be crazy. Where is the ticket?"

"Ah, mother has it," said Drums. "I tell you, boys, if I could only get a few dollars on that ticket I would be the happiest man in the world. Mother has a chance to go to the seashore, which would do her a great amount of good, if I could only raise \$25 this week."

"I'll give you \$50 for half of ticket 9,764," said Will Lonsdale, "and I'll give you the money right away."

"Oh, Will," said Drums, "you would be wasting your money."

"I don't think so," said the manager, "and, to show you I mean business, I'll give you \$100 for a quarter of the ticket."

Drums shook his head and muttered something about the boys being crazy, but they surrounded him, and showered offer upon offer at him for the ticket.

At last Drums said he would accept \$25 from the manager for half of the ticket 9,764, but he would reserve the right to redeem it in case the manager did not think the ticket worth the money. The manager immediately drew out his roll, and, counting out \$50, said:

"Here, Drums, send that to your mother, and all I ask is one half interest in ticket 9,764."

Drums took the money and made for the telegraph office to wire the money home. The manager arranged with Will Lonsdale and several of the boys to give them a share of the prize out of his half, and we started for the next town with high hearts and smiling faces.

We were to play in Drums' native city on the day the lottery drawing was to take place, and the manager, fully convinced that ticket 9,764 would net him a fortune, had agreed to give Drums a portion of that night's receipts for his kindness in allowing him to have a share in the ticket. After parade that day Drums went to his mother's house to

into the bar room. Just then a telegram was handed to him. It was from the lottery company, and the capital prize was won by a number which was fifty thousand away from the number we had all planned our hopes on. This helped to keep the anger of the manager and the other speculators down, and they allowed Drums to explain how he was entirely innocent of any desire to do wrong. He had thought we knew of the pin, and wanted to make an advance on the ticket, while we thought that no ticket could bear such a lucky number as 9,764 but a lottery ticket.

Drums realized enough from his benefit that night to pay back the \$50 to the manager and redeem his pin which had been pawned under the number 9,764. That little incident entirely cured our company of lottery playing, and as for lucky dreams—well, if they dreamed there was a million dollars in the back yard, they would not turn up one sod to look for it.

Drums, however, declared that 9,764 was a lucky number, for it enabled him to get sufficient money to send his mother to the seashore.

## PACKED TO AVOID WRINKLING.

Brother Tom—There you are, Mah. Everything is packed, and now for a brilliant opening in the play of seaside engagements.

Mah—Yes, but that horrid man hasn't sent me my bathing suit.

B. T.—I guess it's coming now.

M.—Do you think so?

B. T.—Yes; there's a messenger boy coming up the avenue with an envelope.—Boston Courier.

"I SAY, WAITER!" shouted the impatient gentleman, "do you know that you remind me of the millennium, you're such a long time coming." "I beg your pardon, sir," replied the polite attendant, "but you also remind me of something, to wit, the American eagle—such a distance between tips, you know." The matter was straightway settled by arbitration.

Surface, at Lancaster, Pa. This character he played several months while en route, and, by his artistic and promising work, attracted considerable attention that at once brought him into prominence. Mrs. Geo. S. Knight, then on her starring tour, saw him, and engaged him for her next season, during which Mr. Peiper played the leading comedy with Mrs. Knight, and, although young and inexperienced, held his own against the star. "Ted's" graceful step and merry laughter in the early part of this summer attracted the attention of James H. Meade, who at once saw in the clever boy—as he calls him—the right material for the coming comedian, and straightway engaged him to play leading parts in the 1890-91 season of "Bluebeard Jr.," in which Mr. Meade thinks Mr. Peiper will be one of the leading features. Almost on the threshold of his professional career, and without yet having created anything new, this young man has impressed his worth and ability upon some of the best managers, and his future, according to their judgment, is sure to be a bright one. Mr. Peiper has composed a number of popular songs, which he himself sings admirably; but his best pen work is a burlesque on comic opera of the day, which he plays on the piano, imitating an orchestra, while he himself is all the characters and chorus.

## LOST POLITENESS.

MRS. DE RUYTER.—My dear, here is a printed note with your contributions returned by the High-toned Magazine. It says: "The rejection of an article does not necessarily imply lack of merit."

MR. W. M. THACKERAY DE RUYTER (scornfully).—Huh! Anybody might know that from the stuff they print.

"What's the matter, my dear?" said a kind wife to her husband, who had sat for half an hour with his face buried in his hands, and apparently in great tribulation. "Oh, I don't know," he groaned; "I've felt like a fool all day." "Well," said his wife, consolingly, "you look the very picture of what you feel."











AMONG THE PLAYERS EVERYWHERE.

Written for The New York Clipper by COL. T. ALLSTON BROWN.  
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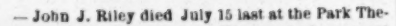
### The Academy of Music (Continued).

which the Grand Lodge should be formed. Geo. J. Green was the presiding officer. The president of the other lodge, the Fort Worth lodge, was Vivian, Geo. W. Thompson, Geo. J. Green, Henry O'Neill, Frank Girard, Louis C. Wachner, John Tindale, A. C. Moreland, Michael Malone, John Smith and John J. Spies. Robert S. Martin has served as secretary since Henry F. O'Neill took the chair. There are at least 100 lodges in the United States, and n n n t-y-eight lodges in the United States. They purchased a large burial plot in Evergreen Cemetery which they dedicated June 1, 1879. The Elks' Mo-

[NO RE CONTINUED.]

— Little's "World" Co. will begin its tour of the United States, Pa., Aug. 26. The roster: J. Z. Little, J. T. Commerford, A. C. Sprague, Louis Knobb, P. J. Gildes, Harry Jackson, Harry Doyle, Stella Mahue, May Mancini, Emma Hughes, Ella Weston, L. H. Holloway (manager) and John Leahy (business manager).

— "The Jolie Persians" will include Captain Edith Hall, Minerva Dorr, Chas. F. Walton, John Slavin, F. C. Beckman, Evelyn Teupie, May Mitchell etc. The tour begins Aug. 14.



**To O—**

- John I. Pallas goes as stage manager of "Still Alarm" next season.
- Clara and Charley Thropp are rusticating at Fortress Monroe.

at Conley, Hugh Kavanagh, Harry Sloan, business manager; Samuel Fletcher, advance, and the Halton Bros., proprietors.

— John W. Burton will play the Professor with



## NEW YORK CITY











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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),  
PUBLISHERS,  
GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 9, 1890.

## QUERIES ANSWERED.

## No Replies by Mail or Telegraph.

Addresses or subscriptions not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week, gratis. If the reader desires that his name be kept secret, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

## THEATRICAL.

WATERBURY, PATRICK.—Your query is too indefinite. Give us the man's first name, and about the year you think he was killed. Otherwise, we have no data upon which to begin a search that would extend through, perhaps, ten years.

Tony W.—You appear to have the priority that goes with blitheness, at least; but we think the other gentleman beats you in length of professional service. We cannot attempt, however, to say that either of you must give up his name, or add an initial. We agree that the similarity has occasionally confused us, and, doubtless, many of your friends. Why can't you correspond with the other Mr. W., and see if you cannot amicably settle the matter?

"Old Timer," Boston.—Johnny Pell's right name was John A. Gavin, and he died Jan. 24, 1866, at Boston.

J. N. F., Boston.—See answer to "Old Timer, Boston."

J. J. S.—The Barnum and Forepaugh Circuses, combined, made a street parade in this city on Saturday night, March 12, 1887. They have not jointly paraded anywhere since that date.

G. E. S.—1 and 2. It has a little merit, but not quite enough to justify publication. Shall we return it to you? You sent no address. 3. If you mean for a single test performance at a matinee, and all the actors volunteer (not a very frequent occurrence, however), we shall say, roughly, from \$200 to \$300.

HARLEM ADRIER.—We have no photograph of him. Write to the gentleman himself.

J. M. H., Manhattan.—See the notice at the head of this column.

J. S., Corry.—We cannot decipher your postal card. Write again, and more legible.

J. W. F., Beaver Dam.—Send them to Ben A. Baker, Actors' Fund Building, West Twenty-eighth Street, this city.

A. S., Minneapolis.—Write to Harding, music publisher, Bowery, this city.

J. P., Parkersburg.—Your card would cost one dollar for one insertion.

H. H., Philadelphia.—Write to Shannon, Miller & Crane, 146 Maiden Lane, this city.

W. K. M., Ansonia.—We cannot undertake to vouch for the responsibility of any firm. On that point you must use your own judgment.

A. E., Appleton.—Write to H. S. Taylor, who advertises in this issue.

J. E. D., Cleveland.—We cannot vouch for the financial standing of the party. He has, in common with many others, the privilege of THE CLIPPER Post Office.

O. E. L.—At the Arlington Hotel, Washington.

A. M.—We do not care to recommend any special teacher or school, and we earnestly advise you to consider well before you set out upon what must surely prove a trying mission.

H. B., "Tarrier."—Write to Frank Harding, music publisher, Bowery, this city.

M. E. D., Washington.—She has been married and divorced. Her stage name is her right name. That is all we care to say in this column, save that she is engaged for J. T. Powers' "A Straight Tip" Co., and that she will appear in your city late in the season.

D. P., Ravenswood.—To Genevieve Ward, we believe. She is now in England.

H. C. H., Mystic.—We should class them as theatrical representations, by all means.

NORMAN.—The chances are somewhat against you, since you lack experience. For \$25 a week and upwards would be very fair wages.

C. W. P., Davenport.—Send to Ed. James, who advertises in another column.

W. H. J., Vienna.—An advertisement should bring you what you want.

D. E. G., Boston.—We cannot furnish data for such an article. The dramatic editor of your paper ought to be able to assist you, with the authorities and references he must have at his disposal.

Two CONSTANT READERS.—She is used as a professional actress, and has received wages for her services.

## CARDS.

J. E. P., Philadelphia.—No. You neither announce nor copper. All that is necessary to do is to place the discarded card in its proper place in the discard pile, which, if correctly made, will tell its own tale should any dispute afterward arise.

NO SIGNATURE.—The player nearest the dealer is entitled to the card of chance.

W. P. G., Hebron.—He must be given the next card, and before any of the players who follow him are served.

M. A., Hoboken.—It depends upon the existing circumstances. The wager, as stated, cannot be decided. You need to make your query more definite and explicit.

CHICAGO, Chicago.—A's having to deal again is not an injustice to C. To offset the possibility of A's turning a Jack, C has a number of advantages in being the dealer, some of which will readily recur to you, if you will but give the matter a moment of careful thought.

X. X., Camden.—B could not play the fourth without passing thirty-one, and, consequently, could not take two to his honor.

G. W. J., Chicago.—1. B. 2. No.

CARD PLAYER Newark.—The five when trump; the kings when not trump.

SUBSCRIBER, Salt Lake City.—You failed to state the most important point—the name of the game you were playing—and there is nothing in your query that can lead to the slightest clue.

Box 1,048, Kaneville.—According to the expressed letter of the water, you lose.

BASEBALL, CRICKET, ETC.

B., Pittsburgh.—D wins. The New Yorks were ahead of the Chicago July 31 in the race for the championship of the Players' League. C would have won in case the two teams were tied for third place on the above mentioned date, as you claim they were.

W. H. R., Harrisburg.—We have one in your city. F. A. Co., Hartford. Each of the firms mentioned manufacture its own ball. Both can be addressed in Philadelphia.

W. K. W., Philadelphia.—1. The longest partnership on record in any cricket match was that of F. Vernon and A. H. Trevor for the Orleans Club at Rickling Green, Eng., Aug. 4 and 5, 1882. They added 600 runs for the second wicket. 2. The longest stand on record in this country was made by the

German town Club, Aug. 11, 1876, at Philadelphia. Joe Hargrave and J. Large putting on 220 runs before they were parted.

## TURF.

H. N. C.—The fastest recorded time for running one mile, straightaway, is 1m. 39 1/4, by Raveloe, at Moonmouth Park, July 31 last, on a circular track, 1m. 30 1/4, by Racine, at Chicago, Ill. The best trotting time, going singly, against time, is 2:58 1/4, by Maud S.

## ATHLETIC.

J. J. S., Pocahontas.—In making a standing hop, step and jump the athlete must start off one foot. Starting from two feet, it is a jump, step and jump. C. O. D., Rock Rapids.—The man who cleared 11ft. 10in. takes the first prize, and the two who tied at 11ft. either jump off for second and third prizes or divide them between themselves, as they may mutually agree. The other competitors have no claim on any prize.

T. F. W., Bessemer.—The party mentioned never won a bona fide match for the championship of America.

## AQUATIC.

J. S. H., Harbor Springs.—Address J. V. S. Oddie, Secretary, Madison Avenue and Twenty-seventh Street, this city.

## RING.

J. E. S., New Bedford.—In the spring of 1883 Jake Kilrain and George Godfrey (Coling) met in a three round act at Gray's Opera House, in New York, and at the Theatre Comique, Philadelphia. Jake knocked out Godfrey, of Fairmount, Pa., in the second round of a set to on Nov. 15, 1886.

W. W., Indianapolis.—Tom Allen and Mike McCool were matched three times. On the first occasion the referee decided in favor of McCool on a false claim of foul, the second match did not result in a fight, the stakes being drawn, and the third was won easily by Allen.

## MISCELLANEOUS.

A. B. M., Hermon.—See pages 63 and 64 of THE CLIPPER ANNUAL for 1889 for the records desired.

J. R. C., Bayville.—The fastest time by rail ever made between Jersey City and Philadelphia is 1h. 31m., by a special train consisting of an engine and an ordinary car, from the depot at Ninth and Green streets, Philadelphia, to Jersey City, over the Bound Brook route, 80.4 miles.

J. C. D., Providence.—It means any amount or that sum.

SCRIBER, Providence.—We believe there are other beaches in the world which surpass it in extent, in picturesque shape, etc. The matter is too largely one of personal preference and local pride to justify us in attempting to give an *ex cathedra* answer.

E. W. H., Jamestown.—Write to the Scott Club and Stamp Co., 12 East Twenty-third Street, this city. ROBINSON'S CIRCUIT, Corvallis.—Answer next week.

## AQUATIC.

## COMING EVENTS.

Rowing.  
Aug. 6, 7.—Middle States Regatta Association initial regatta, Passaic River, Newark, N. J.

Aug. 9.—Canadian Association of Amateur Oarsmen annual regatta, Lake Ontario, Toronto, Ont.

Aug. 12.—National Association of Amateur Oarsmen, annual regatta, Lake Quinzagond, Mass.

Sept. 1.—The New England Amateur Rowing Association Fall regatta, Boston, Mass.

Sept. 1.—Annual race for the Staten Island Athletic Club Cup, eight oared row, New Brighton, N. Y.

## Yachting.

Aug. 2, 3.—Corinthian Navy annual cruise.

Aug. 13.—Lake Yacht Racing Association regatta, Hamilton, Ont.

Aug. 15.—Lake Yacht Racing Association regatta, Toronto, Ont.

Aug. 18.—American Club open regatta, Newburyport, Ct.

Aug. 18.—Lake Yacht Racing Association regatta, Kingston, Ont.

Aug. 25.—Lake Yacht Racing Association regatta, Oswego, N. Y.

Aug. 25.—Larchmont Club annual race for oyster boats, Long Island Sound.

Aug. 25.—West Long Island Sound Squadron, Corinthian Navy, annual regatta, Long Island Sound.

Aug. 26.—Lake Yacht Racing Association regatta, Rochester, N. Y.

Sept. 1.—New York Yacht Club Association annual regatta, New York Bay.

Sept. 6.—Larchmont Club Fall regatta, Long Island Sound.

## Death of a Veteran Yachtsman.

George Lee Schuyler, the only survivor of the founders of the now powerful New York Yacht Club, and the only surviving member of the syndicate who built the famous yacht America and sent her across the Atlantic to win the Royal Yacht Squadron Cup, died on board the flag ship Electra, of the New York Y. C., at New London, Ct., on Thursday July 31. He had not been in good health for some time, and had remarked, in conversation with the day previous, that he thought that the present cruise of the club would be the last in which he would be able to take part. He went to his state-room 11.30 P. M., feeling pretty well exhausted, and at about six o'clock the following morning he was found dead on the floor of his cabin, his head lying on the floor door. He had evidently been taken ill during the night and expired before he could summon assistance. The sad news was at once conveyed to Commodore Gerry, who issued an order to the fleet announcing Mr. Schuyler's death, and directing that the club signals be hoisted at half mast at colors. He also ordered that the intended race from New London to Newport be abandoned, but that the fleet sail to the latter port under command of Vice Commodore Fitch. A meeting of the captains of the New York Y. C. was held on board of the Newport the body of the dead yachtsman was placed in a temporary coffin on the quarter deck of the Electra, and Commodore Gerry read the impressive Epitaph service for the dead. In the evening the remains were sent to New York. A meeting of the captains was held on board the flag ship, at which suitable resolutions of regret were drawn up, to be forwarded to the family of their deceased comrade. Mr. Schuyler was born at Rinebeck, N. Y., June 9, 1811, settled in the metropolis early in his life, and many years was engaged in transportation enterprises. He was best known to the public through his connection with yachting matters, however, being, as noted above, one of the original owners of the old America, crossing the ocean on board of her, and being on board when she won the trophy which our trans-Atlantic cousins have so often tried in vain to recapture. In 1882 the cup was returned to Mr. Schuyler and he presented it to the club, where it is now kept, and he sent it back to the club, accompanied with a new deed of gift. Some changes being deemed desirable, the cup was again returned to deceased in 1887, and after drawing up a deed he returned it to the club, and it was then placed in a somewhat changed condition, he again sent the cup to the N. Y. Y. C., in whose possession it now is. He was the referee in the race between the Volunteer and Thistle for the trophy, in the Fall of 1887, and he was the referee in the race between the Volunteer and Thistle in any yachting contest. A son, Philip, and two unmarried daughters survive him.

## Racing on the Sound.

The Indian Harbor Yacht Club sailed a regatta of Greenwich, Ct., on Saturday, Aug. 2. The starters numbered twenty-nine, and the course was five miles dead to windward and return. The official summary follows:

CLASS A—CARIN SLOOPS, 31 FEET AND OVER.

Volusia 48 28 28 13m 34s 1A 1m 51s 1B

Mistral 48 31 21 17 14 1A 1m 51s 1B

Morgan 48 23 22 18 24 1A 1m 51s 1B

Wacoomb 48 27 24 11 11 1A 1m 51s 1B

Viking 48 34 06 23 39 2A 2m 06s 2B

Pinness 5 05 50 2 46 46 2 17 01

CLASS 1—JIR AND MAINSAIL, 27 TO 32 FEET.

Amateur 25 39 20 1 32 06

CLASS 2—JIR AND MAINSAIL, 23 FEET AND UNDER.

Ramona 4 07 38 2 10 21 1 40 02

Cyotte 4 07 38 2 10 21 1 40 02

CLASS 3—CATS, OVER 27 TO 32 FEET.

Dot 4 29 12 2 32 00 2 02 04

CLASS 4—CATS, OVER 27 TO 32 FEET.

Tattler 4 00 18 2 40 33 1 31 07

Serene 4 20 05 2 22 25 1 49 53

Gold Dust 4 22 58 2 24 11 1 58 59

Edna 4 25 41 2 25 13 1 52 24

CLASS 5—CATS, 20 TO 23 FEET.

Kittie 4 39 08 2 41 49 2 07 20

CLASS 6—CATS, 17 TO 20 FEET.

May B 4 09 17 2 11 26 1 33 54

Phyllis 4 13 35 2 17 08 1 33 36

Rival 4 16 31 2 18 04 1 39 34



Among the amateur oarsmen of the West, no one has gained a more enviable reputation than F. J. Corbet, who for several seasons has proven a worthy representative of the Farragut Boat Club, of Chicago, at the National and other leading regattas East and West. He is a native of Canada, having been born at Owen Sound, Ont., Feb. 10, 1854. He stands 5ft. 9 1/2 in. in height, and in condition, lowers the scales 140lb. He made his first appearance in a race at the regatta of the Mississippi Valley Rowing Association, at Moline, Ill., July 24, 25, 1885, representing the Pullman Rowing Club. On the first day he won the junior singles, in 10m. 12s. for a mile and a half, straightaway, and on the following afternoon carried off the honors in the senior scullers' event, in 10m. 13 1/4 s. The following year he was again seen at the regatta of the same association, held at the same place on June 23, 24, when he repeated his former victory in the senior single scull race, in 10m. 19s. He also entered for the senior sculls at the regatta of the Northwestern Amateur Rowing Association, held at Grand Rapids, Mich., July 12, 13, and carried off another victory, rowing two miles in 13m. 45 1/4 s. Corbet then came East and made his first appearance in opposition to the oarsmen of the Middle and Atlantic States at the annual regatta of the National Association of Amateur Rowing Association, held at Pullman, Ill., July 4, 1887, winning the senior sculls in 11m. 28s., and with J. N. Keogh as partner, the double scull working boat race in 11m. He was again a participant in the senior scull event at the annual regatta of the same association, held at Hamilton, Ont., in 1888, again winning, in 10m. 4s. From there Corbet went to Grand Rapids, Mich., where the Northwestern Amateur Rowing Association held their regatta on July 19, 20. He was again a starter in the senior scullers' race, which he once more won, rowing the two mile course, with a turn, in 14m. 7s. He tried his luck again at the regatta of the National Association, held at Chautauque Lake, Jamestown, N. Y., July 26, 27, following. He won his trial heat in the senior scullers' race, on the first day, rowing a mile and a half, straightaway, in 10m. 13 1/4 s., and on the second day captured the final heat in 9m. 58s., thereby becoming the amateur sculler champion of the Chicago regatta. He was again successful at the regatta of the same association, held at Pullman, Ill., July 4, 1887, winning the senior sculls in 11m. 28s., and with J. N. Keogh as partner, the double scull working boat race in 11m. He was again a participant in the senior scull event at the annual regatta of the same association, held at Hamilton, Ont., in 1888, again winning, in 10m. 4s. From there Corbet went to Grand Rapids, Mich., where the Northwestern Amateur Rowing Association held their regatta on July 19, 20. 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The home team subsequently crossed the plate three bases on balls of O'Day and two families by Hatfield helped materially the Chicagoans in run getting. The New Yorks batted hard after the fourth inning, earning three runs and being given two more runs on errors by Williamson and Bastian. Ryan did the best batting. Connor's batting and base play were the other noteworthy features.

**Chi. (P.) T. R. O. A. E. N. Y. (P.) T. R. O. A. E.**  
Duffy, cf., 5 1 1 3 0 0 0  
O'Neill, lf., 5 1 2 1 0 0 0  
Ryan, cf., 5 1 2 1 0 0 0  
Comiskey, 1b., 5 1 2 1 0 0 0  
Pfeiffer, 2b., 5 1 2 1 0 0 0  
Farrell, cf., 5 1 2 1 0 0 0  
Williamson, 3b., 5 1 2 1 0 0 0  
Bastian, 4b., 5 1 2 1 0 0 0  
Barston, p., 4 0 0 0 0 0 0  
Totals, 45 12 27 16 3

Chicago..... 0 0 0 0 0 0 0 0-6  
New York..... 0 0 0 0 0 0 0 0-5  
Earned runs—Chicago, 2; New York, 3. Base on errors—C, 2; N. Y., 4. Umpire, Snyder and Pierce. Time, 1:55.

These teams again met Aug. 2, when the above result was reversed. Several times during the game the Chicagoans spurted up even with their opponents only to have the Giants go ahead again. It was nip and tuck up to the last inning. Considerable kicking and wrangling was indulged in, mostly by the Chicagoans, over the Chicagoans' and Williamson's runs. The runs were made as follows: Chicago made one in the first on singles by Duffy and O'Neill and a fumble by Williamson. New York made three in the same inning on errors by O'Neill and Williamson. A home run by Williamson and Comiskey's and Williamson's single and John Ewing's sacrifice gave them a run in the seventh. The Chicagoans made a run in the fifth on bases on balls for Pfeiffer and Farrell, and single by Williamson. Singles by Duffy and O'Neill, a sacrifice by Ryan and a two-bagger by Comiskey gave them two in the sixth. The features were home runs by Williamson, Gore and Connor.

**Chi. (P.) T. R. O. A. E. N. Y. (P.) T. R. O. A. E.**  
Duffy, cf., 5 1 2 1 0 0 0  
O'Neill, lf., 5 1 2 1 0 0 0  
Ryan, cf., 5 0 0 1 1 0 0  
Comiskey, 1b., 5 0 0 1 1 0 0  
Pfeiffer, 2b., 5 1 1 2 0 0 0  
Farrell, cf., 5 1 1 2 0 0 0  
Williamson, 3b., 5 1 1 2 0 0 0  
Bastian, 4b., 5 0 0 1 1 0 0  
Baldwin, p., 5 0 0 0 0 0 0  
Totals, 45 10 24 17 4

Chicago..... 1 0 0 2 1 2 0 0-6  
New York..... 3 0 0 0 0 0 0 0-5  
Earned runs—Chicago, 2; New York, 3. Base on errors—C, 2; N. Y., 4. Umpire, Snyder and Pierce. Time, 2:25.

One of the most interesting and best contested games was played by these teams Aug. 4, taking no less than fourteen innings before a result was reached, when the home team scored a hard earned victory. From the start it was apparent that the game would be close and exciting. The Chicagoans scored one run in the first inning on a single by Duffy, a base on balls to O'Neill, a wild pitch, and a sacrifice by Ryan. New York also scored on two double batters by Ewing and Hatfield. The Chicagoans by Hatfield, a sacrifice by Williamson and a wild throw by Ewing gave Chicago another run in the fourth. In the sixth the visitors again tied the score on a base on balls to Gore, an error by Bastian and a hit by Richardson. From the sixth to the fourteenth no more runs were scored and the excitement was at fever heat. In the fourteenth, however, Chicago scored on a base on balls to Ryan, a hit by Comiskey and a sacrifice by Pfeiffer.

**Chi. (P.) T. R. O. A. E. N. Y. (P.) T. R. O. A. E.**  
Duffy, cf., 6 1 1 3 0 0 0  
O'Neill, lf., 6 1 1 3 0 0 0  
Ryan, cf., 6 1 1 3 0 0 0  
Comiskey, 1b., 6 1 1 3 0 0 0  
Pfeiffer, 2b., 6 1 1 3 0 0 0  
Farrell, cf., 6 1 1 3 0 0 0  
Williamson, 3b., 6 1 1 3 0 0 0  
Bastian, 4b., 6 1 1 3 0 0 0  
King, p., 5 0 0 0 0 0 0  
Totals, 45 10 24 17 4

Chicago..... 1 0 0 0 0 0 0 0-1  
New York..... 1 0 0 0 0 0 0 0-2  
Earned runs—New York, 1. Base on errors—Chicago, 3; N. Y., 3. Umpire, Snyder and Pierce. Time, 2:45.

**Pittsburg vs. Brooklyn.**  
The Pittsburgs scored another victory from the Brooklyn, Aug. 4, in a contest marked by heavy batting in which the former excelled. Weyhing was pounded so hard that he gave way to Souders in the fifth inning. It was a long drawn out contest, owing to the hard hitting and the vigorous kicking indulged in by both teams. Corcoran and Ryan were the only ones who could not hit the ball safe. Bauer, Kuehne and Robinson did the best fielding, all three accepting very hard chances. Kuehne also did great base running. Galvin, although batted hard, finished the game.

**Chi. (P.) T. R. O. A. E. N. Y. (P.) T. R. O. A. E.**  
Duffy, cf., 6 1 1 3 0 0 0  
O'Neill, lf., 6 1 1 3 0 0 0  
Ryan, cf., 6 1 1 3 0 0 0  
Comiskey, 1b., 6 1 1 3 0 0 0  
Pfeiffer, 2b., 6 1 1 3 0 0 0  
Farrell, cf., 6 1 1 3 0 0 0  
Williamson, 3b., 6 1 1 3 0 0 0  
Bastian, 4b., 6 1 1 3 0 0 0  
King, p., 5 0 0 0 0 0 0  
Totals, 45 10 24 17 4

Chicago..... 1 0 0 0 0 0 0 0-1  
New York..... 1 0 0 0 0 0 0 0-2  
Earned runs—New York, 1. Base on errors—Chicago, 3; N. Y., 3. Umpire, Snyder and Pierce. Time, 2:45.

**Cleveland vs. Philadelphia.**  
The Clevelanders reversed the above result Aug. 4, when these teams met in the final game of the second series. The contest was marked by heavy batting and loose fielding, in which both teams took an active part. The Clevelanders won by bunting their hits in the third, fifth and sixth innings. Batters and Pickett did the best batting, while Delahanty and Mulvey carried off the fielding honors.

**Chi. (P.) T. R. O. A. E. N. Y. (P.) T. R. O. A. E.**  
Duffy, cf., 6 1 1 3 0 0 0  
O'Neill, lf., 6 1 1 3 0 0 0  
Ryan, cf., 6 1 1 3 0 0 0  
Comiskey, 1b., 6 1 1 3 0 0 0  
Pfeiffer, 2b., 6 1 1 3 0 0 0  
Farrell, cf., 6 1 1 3 0 0 0  
Williamson, 3b., 6 1 1 3 0 0 0  
Bastian, 4b., 6 1 1 3 0 0 0  
King, p., 5 0 0 0 0 0 0  
Totals, 45 10 24 17 4

Chicago..... 1 0 0 0 0 0 0 0-1  
New York..... 1 0 0 0 0 0 0 0-2  
Earned runs—New York, 1. Base on errors—Chicago, 3; N. Y., 3. Umpire, Snyder and Pierce. Time, 2:45.

**Buffalo vs. Boston.**  
These teams played two games on the afternoon of Aug. 4, and each won one. The home team played in brilliant style in the first contest and downed the Bostonians after a hard fight. Radbourn was pounded hard, especially in the sixth and eighth innings, when, on six hits, five runs were scored. Haddock was hit hard in the first inning, after that he pitched effectively, striking out nine of his opponents.

**Chi. (P.) T. R. O. A. E. N. Y. (P.) T. R. O. A. E.**  
Duffy, cf., 6 1 1 3 0 0 0  
O'Neill, lf., 6 1 1 3 0 0 0  
Ryan, cf., 6 1 1 3 0 0 0  
Comiskey, 1b., 6 1 1 3 0 0 0  
Pfeiffer, 2b., 6 1 1 3 0 0 0  
Farrell, cf., 6 1 1 3 0 0 0  
Williamson, 3b., 6 1 1 3 0 0 0  
Bastian, 4b., 6 1 1 3 0 0 0  
King, p., 5 0 0 0 0 0 0  
Totals, 45 10 24 17 4

Chicago..... 1 0 0 0 0 0 0 0-1  
New York..... 1 0 0 0 0 0 0 0-2  
Earned runs—New York, 1. Base on errors—Chicago, 3; N. Y., 3. Umpire, Snyder and Pierce. Time, 2:45.

The second game was well contested for five innings, the Buffalos leading up to that time. In the sixth the Bostonians bunched three hits and scored many runs. They added three more in the eighth, which settled the contest in their favor. Haddock, who also pitched in the second game, did good work in the box against the visitors.

**Chi. (P.) T. R. O. A. E. N. Y. (P.) T. R. O. A. E.**  
Duffy, cf., 6 1 1 3 0 0 0  
O'Neill, lf., 6 1 1 3 0 0 0  
Ryan, cf., 6 1 1 3 0 0 0  
Comiskey, 1b., 6 1 1 3 0 0 0  
Pfeiffer, 2b., 6 1 1 3 0 0 0  
Farrell, cf., 6 1 1 3 0 0 0  
Williamson, 3b., 6 1 1 3 0 0 0  
Bastian, 4b., 6 1 1 3 0 0 0  
King, p., 5 0 0 0 0 0 0  
Totals, 45 10 24 17 4

Chicago..... 1 0 0 0 0 0 0 0-1  
New York..... 1 0 0 0 0 0 0 0-2  
Earned runs—New York, 1. Base on errors—Chicago, 3; N. Y., 3. Umpire, Snyder and Pierce. Time, 2:45.

## The Championship Record to Aug. 4.

Team	W	L	Draw	Win Pct.	Runs	Hits	Errors	Fielding Pct.	Base on Balls	Struck Out	Umpire	Time
Brooklyn	10	6	6	.615	90	567	462	.967	10	10	10	1:55
Philadelphia	10	6	6	.615	90	567	462	.967	10	10	10	1:55
Chicago	10	6	6	.615	90	567	462	.967	10	10	10	1:55
Pittsburg	10	6	6	.615	90	567	462	.967	10	10	10	1:55
Buffalo	10	6	6	.615	90	567	462	.967	10	10	10	1:55
Lost	33	40	38	.385	30	42	46	.385	30	42	46	1:55

## NATIONAL LEAGUE

### A Close Race for First Place, the Philadelphia and Brooklyn Exchanging Positions, with the Boston a Good Third.

The thirteenth game between Chicago and Philadelphia was played July 29 at Chicago, the home team then scoring their sixth victory of the series. Vickery was batted hard in the second and fourth innings, the Chicagoans then bunched seven safe hits and scoring six runs. Stein held the Philadelphia down to six hits, four of which were made in the first and fifth innings, and yielded three runs. Carle and Glenavlin each hit safely three times and led in batting, the former making a home run and a double, and the latter two doubles. Allen's short stopping was noteworthy, he accepting all of ten chances.

**Chi. (N.) T. R. O. A. E. Phila. (N.) T. R. O. A. E.**  
Conney, ss., 5 0 0 0 0 0 0  
Hartnett, 1b., 5 1 1 2 1 2  
Carroll, cf., 5 1 2 0 0 0  
Myers, 2b., 5 1 2 0 0 0  
Anson, 3b., 5 0 0 1 1 0  
Thompson, rf., 5 0 0 0 0 0  
Barnes, 4b., 5 0 0 1 1 0  
Clement, c., 5 1 1 1 1 1  
Earle, rf., 4 3 3 2 0 0  
Mayer, 3b., 4 0 1 3 0 0  
Glenavlin, 2b., 4 3 3 2 0 0  
McCauley, lf., 4 1 0 1 0 0  
Steele, 1b., 4 0 0 0 0 0  
Vickery, p., 4 0 0 0 0 0  
Totals, 40 12 27 12 2

Chicago..... 4 0 0 0 0 0 0 0-6  
Philadelphia..... 2 1 0 0 0 0 0 0-3  
Earned runs—Chicago, 4; Philadelphia, 1. Base on errors—C, 1; Phila., 2. Umpire, Lynch. Time, 1:45.

After a close and exciting contest the above result was reversed July 30. Hutchison held the Philadelphia down to one safe hit in the first six innings, but was batted hard at the finish. Myers made the winning run for the visitors after two men were out in the last half of the ninth inning, being sent home by a long hit by McCauley over the left field wall. Glenavlin was also batted out in the last three innings, six safe hits then helping the Chicagoans to a like number of runs. He was poorly supported in the field, Burke being charged with three costly errors.

**Chi. (N.) T. R. O. A. E. Phila. (N.) T. R. O. A. E.**  
Conney, ss., 5 0 1 1 2 0  
Hartnett, 1b., 5 0 0 0 0 0  
Carroll, cf., 5 1 2 0 0 0  
Myers, 2b., 5 0 0 0 0 0  
Anson, 3b., 5 1 2 0 0 0  
Thompson, rf., 5 0 0 0 0 0  
Barnes, 4b., 5 0 0 1 1 0  
Clement, c., 5 1 1 1 1 1  
Earle, rf., 4 3 3 2 0 0  
Mayer, 3b., 4 0 1 3 0 0  
Glenavlin, 2b., 4 3 3 2 0 0  
McCauley, lf., 4 1 0 1 0 0  
Steele, 1b., 4 0 0 0 0 0  
Vickery, p., 4 0 0 0 0 0  
Totals, 40 12 27 12 2

Chicago..... 1 0 0 0 0 0 0 0-1  
Philadelphia..... 1 0 0 0 0 0 0 0-2  
Earned runs—Chicago, 1; Philadelphia, 3. Base on errors—C, 5; P., 1. Umpire, Lynch. Time, 2:05.

**Cleveland vs. New York.**  
The eleventh game between these clubs was played July 31, at Indianapolis, where the series had been transferred. Rustie was wild, giving seven men bases on balls, two of whom scored runs, Davis making a triple when the bases were full. The New Yorks batted freely, but were unable to bunt their hits. Timely hitting in the fifth and seventh innings helped the Clevelanders to the victory. Glasscock's short stopping and Davis' batting were the chief features of a stubbornly fought and exciting contest.

**Chi. (N.) T. R. O. A. E. N. Y. (P.) T. R. O. A. E.**  
Conney, ss., 4 1 0 2 0 0  
Hartnett, 1b., 4 1 0 2 0 0  
Carroll, cf., 4 1 0 2 0 0  
Myers, 2b., 4 1 0 2 0 0  
Anson, 3b., 4 1 0 2 0 0  
Thompson, rf., 4 1 0 2 0 0  
Barnes, 4b., 4 1 0 2 0 0  
Clement, c., 4 1 0 2 0 0  
Earle, rf., 4 1 0 2 0 0  
Mayer, 3b., 4 1 0 2 0 0  
Glenavlin, 2b., 4 1 0 2 0 0  
McCauley, lf., 4 1 0 2 0 0  
Steele, 1b., 4 1 0 2 0 0  
Vickery, p., 4 1 0 2 0 0  
Totals, 40 12 27 12 2

Chicago..... 1 0 0 0 0 0 0 0-1  
New York..... 1 0 0 0 0 0 0 0-2  
Earned runs—New York, 1. Base on errors—Chicago, 3; N. Y., 3. Umpire, Lynch. Time, 2:05.

**Cleveland vs. Philadelphia.**  
The Clevelanders reversed the above result Aug. 4, when these teams met in the final game of the second series. The contest was marked by heavy batting and loose fielding, in which both teams took an active part. The Clevelanders won by bunting their hits in the third, fifth and sixth innings. Batters and Pickett did the best batting, while Delahanty and Mulvey carried off the fielding honors.

**Chi. (P.) T. R. O. A. E. N. Y. (P.) T. R. O. A. E.**  
Duffy, cf., 6 1 1 3 0 0 0  
O'Neill, lf., 6 1 1 3 0 0 0  
Ryan, cf., 6 1 1 3 0 0 0  
Comiskey, 1b., 6 1 1 3 0 0 0  
Pfeiffer, 2b., 6 1 1 3 0 0 0  
Farrell, cf., 6 1 1 3 0 0 0  
Williamson, 3b., 6 1 1 3 0 0 0  
Bastian, 4b., 6 1 1 3 0 0 0  
King, p., 5 0 0 0 0 0 0  
Totals, 45 10 24 17 4

Chicago..... 1 0 0 0 0 0 0 0-1  
New York..... 1 0 0 0 0 0 0 0-2  
Earned runs—New York, 1. Base on errors—Chicago, 3; N. Y., 3. Umpire, Snyder and Pierce. Time, 2:45.

**Buffalo vs. Boston.**  
These teams played two games on the afternoon of Aug. 4, and each won one. The home team played in brilliant style in the first contest and downed the Bostonians after a hard fight. Radbourn was pounded hard, especially in the sixth and eighth innings, when, on six hits, five runs were scored. Haddock was hit hard in the first inning, after that he pitched effectively, striking out nine of his opponents.

**Chi. (P.) T. R. O. A. E. N. Y. (P.) T. R. O. A. E.**  
Duffy, cf., 6 1 1 3 0 0 0  
O'Neill, lf., 6 1 1 3 0 0 0  
Ryan, cf., 6 1 1 3 0 0 0  
Comiskey, 1b., 6 1 1 3 0 0 0  
Pfeiffer, 2b., 6 1 1 3 0 0 0  
Farrell, cf., 6 1 1 3 0 0 0  
Williamson, 3b., 6 1 1 3 0 0 0  
Bastian, 4b., 6 1 1 3 0 0 0  
King, p., 5 0 0 0 0 0 0  
Totals, 45 10 24 17 4

Chicago..... 1 0 0 0 0 0 0 0-1  
New York..... 1 0 0 0 0 0 0 0-2  
Earned runs—New York, 1. Base on errors—Chicago, 3; N. Y., 3. Umpire, Snyder and Pierce. Time, 2:45.

The second game was well contested for five innings, the Buffalos leading up to that time. In the sixth the Bostonians bunched three hits and scored many runs. They added three more in the eighth, which settled the contest in their favor. Haddock, who also pitched in the second game, did good work in the box against the visitors.

**Chi. (P.) T. R. O. A. E. N. Y. (P.) T. R. O. A. E.**  
Duffy, cf., 6 1 1 3 0 0 0  
O'Neill, lf., 6 1 1 3 0 0 0  
Ryan, cf., 6 1 1 3 0 0 0  
Comiskey, 1b., 6 1 1 3 0 0 0  
Pfeiffer, 2b., 6 1 1 3 0 0 0  
Farrell, cf., 6 1 1 3 0 0 0  
Williamson, 3b., 6 1 1 3 0 0 0  
Bastian, 4b., 6 1 1 3 0 0 0  
King, p., 5 0 0 0 0 0 0  
Totals, 45 10 24 17 4

Chicago..... 1 0 0 0 0 0 0 0-1  
New York..... 1 0 0 0 0 0 0 0-2  
Earned runs—New York, 1. Base on errors—Chicago, 3; N. Y., 3. Umpire, Snyder and Pierce. Time, 2:45.

The second game was well contested for five innings, the Buffalos leading up to that time. In the sixth the Bostonians bunched three hits and scored many runs. They added three more in the eighth, which settled the contest in their favor. Haddock, who also pitched in the second game, did good work in the box against the visitors.

gave way to Baker, who was also batted freely in three innings, the visitors then scoring six runs of eleven safe hits. Denny did the best batting, his five successive safe hits embracing two double bagers. The Pittsburgs pounded Rustie hard in the first inning, but their hits were widely scattered after the first inning. Miller's third base play was the fielding feature.

**Chi. (N.) T. R. O. A. E. Pitts. (N.) T. R. O. A. E.**  
Conney, ss., 5 0 0 0 0 0 0  
Hartnett, 1b., 5 1 1 2 1 2  
Carroll, cf., 5 1 2 0 0 0  
Myers, 2b., 5 1 2 0 0 0  
Anson, 3b., 5 0 0 1 1 0  
Thompson, rf., 5 0 0 0 0 0  
Barnes, 4b., 5 0 0 1 1 0  
Clement, c., 5 1 1 1 1 1  
Earle, rf., 4 3 3 2 0 0  
Mayer, 3b., 4 0 1 3 0 0  
Glenavlin, 2b., 4 3 3 2 0 0  
McCauley, lf., 4 1 0 1 0 0  
Steele, 1b., 4 0 0 0 0 0  
Vickery, p., 4 0 0 0 0 0  
Totals, 40 12 27 12 2

Chicago..... 4 0 0 0 0 0 0 0-6  
Pittsburg..... 2 1 0 0 0 0 0 0-3  
Earned runs—Chicago, 4; Pittsburg, 1. Base on errors—C, 1; Pitts., 2. Umpire, Lynch. Time, 1:45.

Two games originally scheduled for Pittsburg were played Aug. 1, at Brooklyn, the home team then adding two victories to their long list. Every run made in the opening game was earned, none of the errors being costly. The Brooklyn, in the first game, batted hard in the first and second innings, home runs by Pinkney, Burns and Daly, and scored seven runs. The Pittsburgs pounded Lovett freely, but their hits were scattered, except in the fifth inning, when they made four, including a home run by Miller. Smith's short stopping was the fielding feature. Pinkney and Sunday led in batting for their respective teams.

**Chi. (N.) T. R. O. A. E. Brooklyn (N.) T. R. O. A. E.**  
Conney, ss., 5 0 1 1 2 0  
Hartnett, 1b., 5 0 0 0 0 0  
Carroll, cf., 5 1 2 0 0 0  
Myers, 2b., 5 0 0 0 0 0  
Anson, 3b., 5 1 2 0 0 0  
Thompson, rf., 5 0 0 0 0 0  
Barnes, 4b., 5 0 0 1 1 0  
Clement, c., 5 1 1 1 1 1  
Earle, rf., 4 3 3 2 0 0  
Mayer, 3b., 4 0 1 3 0 0  
Glenavlin, 2b., 4 3 3 2 0 0  
McCauley, lf., 4 1 0 1 0 0  
Steele, 1b., 4 0 0 0 0 0  
Vickery, p., 4 0 0 0 0 0  
Totals, 40 12 27 12 2

Chicago..... 1 0 0 0 0 0 0 0-1  
Brooklyn..... 1 0 0 0 0 0 0 0-2  
Earned runs—Chicago, 1; Brooklyn, 3. Base on errors—C, 5; B., 1. Umpire, Lynch. Time, 2:05.

The second game, which was limited to seven innings, was also exciting and interesting. The Brooklyn batted Gibson out of the box in the first inning, having then scored eleven runs off only five safe hits. Osborn pitched the game out, being also hit four times, and poorly supported. The home team fielded badly, supporting almost perfectly Terry and Foutz, who alternated in the box.

**Chi. (N.) T. R. O. A. E. Pitts. (N.) T. R. O. A. E.**  
Conney, ss., 5 0 1 1 2 0  
Hartnett, 1b., 5 0 0 0 0 0  
Carroll, cf., 5 1 2 0 0 0  
Myers, 2b., 5 0 0 0 0 0  
Anson, 3b., 5 1 2 0 0 0  
Thompson, rf., 5 0 0 0 0 0  
Barnes, 4b., 5 0 0 1 1 0  
Clement, c., 5 1 1 1 1 1  
Earle, rf., 4 3 3 2 0 0  
Mayer, 3b., 4 0 1 3 0 0  
Glenavlin, 2b., 4 3 3 2 0 0  
McCauley, lf., 4 1 0 1 0 0  
Steele, 1b., 4 0 0 0 0 0  
Vickery, p., 4 0 0 0 0 0  
Totals, 40 12 27 12 2

Chicago..... 1 0 0 0 0 0 0 0-1  
Pittsburg..... 1 0 0 0 0 0 0 0-2  
Earned runs—Chicago, 1; Pittsburg, 3. Base on errors—C, 5; P., 1. Umpire, Lynch. Time, 2:05.

**Cleveland vs. New York.**  
The eleventh game between these clubs was played July 31, at Indianapolis, where the series had been transferred. Rustie was wild, giving seven men bases on balls, two of whom scored runs, Davis making a triple when the bases were full. The New Yorks batted freely, but were unable to bunt their hits. Timely hitting in the fifth and seventh innings helped the Clevelanders to the victory. Glasscock's short stopping and Davis' batting were the chief features of a stubbornly fought and exciting contest.

**Chi. (N.) T. R. O. A. E. N. Y. (P.) T. R. O. A. E.**  
Conney, ss., 4 1 0 2 0 0  
Hartnett, 1b., 4 1 0 2 0 0  
Carroll, cf., 4 1 0 2 0 0  
Myers, 2b., 4 1 0 2 0 0  
Anson, 3b., 4 1 0 2 0 0  
Thompson, rf., 4 1 0 2 0 0  
Barnes, 4b., 4 1 0 2 0 0  
Clement, c., 4 1 0 2 0 0  
Earle, rf., 4 1 0 2 0 0  
Mayer, 3b., 4 1 0 2 0 0  
Glenavlin, 2b., 4 1 0 2 0 0  
McCauley, lf., 4 1 0 2 0 0  
Steele, 1b., 4 1 0 2 0 0  
Vickery, p., 4 1 0 2 0 0  
Totals, 40 12 27 12 2

Chicago..... 1 0 0 0 0 0 0 0-1  
New York..... 1 0 0 0 0 0 0 0-2  
Earned runs—New York, 1. Base on errors—Chicago, 3; N. Y., 3. Umpire, Lynch. Time, 2:05.

**Cleveland vs. Philadelphia.**  
The Clevelanders reversed the above result Aug. 4, when these teams met in the final game of the second series. The contest was marked by heavy batting and loose fielding, in which both teams took an active part. The Clevelanders won by bunting their hits in the third, fifth and sixth innings. Batters and Pickett did the best batting, while Delahanty and Mulvey carried off the fielding honors.

**Chi. (P.) T. R. O. A. E. N. Y. (P.) T. R. O. A. E.**  
Duffy, cf., 6 1 1 3 0 0 0  
O'Neill, lf., 6 1 1 3 0 0 0  
Ryan, cf., 6 1 1 3 0 0 0  
Comiskey, 1b., 6 1 1 3 0 0 0  
Pfeiffer, 2b., 6 1 1 3 0 0 0  
Farrell, cf., 6 1 1 3 0 0 0  
Williamson, 3b., 6 1 1 3 0 0 0  
Bastian, 4b., 6 1 1 3 0 0 0  
King, p., 5 0 0 0 0 0 0  
Totals, 45 10 24 17 4

Chicago..... 1 0 0 0 0 0 0 0-1  
New York..... 1 0 0 0 0 0 0 0-2  
Earned runs—New York, 1. Base on errors—Chicago, 3; N. Y., 3. Umpire, Snyder and Pierce. Time, 2:45.

**Buffalo vs. Boston.**  
These teams played two games on the afternoon of Aug. 4, and each won one. The home team played in brilliant style in the first contest and downed the Bostonians after a hard fight. Radbourn was pounded hard, especially in the sixth and eighth innings, when, on six hits, five runs were scored. Haddock was hit hard in the first inning, after that he pitched effectively, striking out nine of his opponents.

**Chi. (P.) T. R. O. A. E. N. Y. (P.) T. R. O. A. E.**  
Duffy, cf., 6 1 1 3 0 0 0  
O'Neill, lf., 6 1 1 3 0 0 0  
Ryan, cf., 6 1 1 3 0 0 0  
Comiskey, 1b., 6 1 1 3 0 0 0  
Pfeiffer, 2b., 6 1 1 3 0 0 0  
Farrell, cf., 6 1 1 3 0 0 0  
Williamson, 3b., 6 1 1 3 0 0 0  
Bastian, 4b., 6 1 1 3 0 0 0  
King, p., 5 0 0 0 0 0 0  
Totals, 45 10 24 17 4

Chicago..... 1 0 0 0 0 0 0 0-1  
New York..... 1 0 0 0 0 0 0 0-2  
Earned runs—New York, 1. Base on errors—



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lug.



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eighty-nine, ninety, ninety-one, ninety-two, ninety-three, ninety-four, ninety-five, ninety-six, ninety-seven, ninety-eight, ninety-nine, one hundred, one hundred and one, one hundred and two, one hundred and three, one hundred and four, one hundred and five, one hundred and six, one hundred and seven, one hundred and eight, one hundred and nine, one hundred and ten, one hundred and eleven, one hundred and twelve, one hundred and thirteen, one hundred and fourteen, one hundred and fifteen, one hundred and sixteen, one hundred and seventeen, one hundred and eighteen, one hundred and nineteen, one hundred and twenty, one hundred and twenty-one, one hundred and twenty-two, one hundred and twenty-three, one hundred and twenty-four, one hundred and twenty-five, one hundred and twenty-six, one hundred and twenty-seven, one hundred and twenty-eight, one hundred and twenty-nine, one hundred and thirty, one hundred and thirty-one, one hundred and thirty-two, one hundred and thirty-three, one hundred and thirty-four, one hundred and thirty-five, one hundred and thirty-six, one hundred and thirty-seven, one hundred and thirty-eight, one hundred and thirty-nine, one hundred and forty, one hundred and forty-one, one hundred and forty-two, one hundred and forty-three, one hundred and forty-four, one hundred and forty-five, one hundred and forty-six, one hundred and forty-seven, one hundred and forty-eight, one hundred and forty-nine, one hundred and fifty, one hundred and fifty-one, one hundred and fifty-two, one hundred and fifty-three, one hundred and fifty-four, one hundred and fifty-five, one hundred and fifty-six, one hundred and fifty-seven, one hundred and fifty-eight, one hundred and fifty-nine, one hundred and sixty, one hundred and sixty-one, one hundred and sixty-two, one hundred and sixty-three, one hundred and sixty-four, one hundred and sixty-five, one hundred and sixty-six, one hundred and sixty-seven, one hundred and sixty-eight, one hundred and sixty-nine, one 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fourteen hundred and fifteen, fourteen hundred and sixteen, fourteen hundred and seventeen, fourteen hundred and eighteen, fourteen hundred and nineteen, fourteen hundred and twenty, fourteen hundred and twenty-one, fourteen hundred and twenty-two, fourteen hundred and twenty-three, fourteen hundred and twenty-four, fourteen hundred and twenty-five, fourteen hundred and twenty-six, fourteen hundred and twenty-seven, fourteen hundred and twenty-eight, fourteen hundred and twenty-nine, fourteen hundred and thirty, fourteen hundred and thirty-one, fourteen hundred and thirty-two, fourteen hundred and thirty-three, fourteen hundred and thirty-four, fourteen hundred and thirty-five, fourteen hundred and thirty-six, fourteen hundred and thirty-seven, fourteen hundred and thirty-eight, fourteen hundred and thirty-nine, fourteen hundred and forty, fourteen hundred and forty-one, fourteen hundred and forty-two, fourteen hundred and forty-three, fourteen hundred and forty-four, fourteen hundred 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seventy-five, fourteen hundred and seventy-six, fourteen hundred and seventy-seven, fourteen hundred and seventy-eight, fourteen hundred and seventy-nine, fourteen hundred and eighty, fourteen hundred and eighty-one, fourteen hundred and eighty-two, fourteen hundred and eighty-three, fourteen hundred and eighty-four, fourteen hundred and eighty-five, fourteen hundred and eighty-six, fourteen hundred and eighty-seven, fourteen hundred and eighty-eight, fourteen hundred and eighty-nine, fourteen hundred and ninety, fourteen hundred and ninety-one, fourteen hundred and ninety-two, fourteen hundred and ninety-three, fourteen hundred and ninety-four, fourteen hundred and ninety-five, fourteen hundred and ninety-six, fourteen hundred and ninety-seven, fourteen hundred and ninety-eight, fourteen hundred and ninety-nine, fifteen hundred, fifteen hundred and one, fifteen hundred and two, fifteen hundred and three, fifteen hundred and four, fifteen hundred and five, fifteen hundred and six, fifteen hundred and seven, fifteen hundred and eight, fifteen hundred and nine, fifteen hundred and ten, fifteen hundred and eleven, fifteen hundred and twelve, fifteen hundred and thirteen, fifteen hundred and fourteen, fifteen hundred and fifteen, fifteen hundred and sixteen, fifteen hundred and seventeen, fifteen hundred and eighteen, fifteen hundred and nineteen, fifteen hundred and twenty, fifteen hundred and twenty-one, fifteen hundred and twenty-two, fifteen hundred and twenty-three, fifteen hundred and twenty-four, fifteen hundred and twenty-five, fifteen hundred and twenty-six, fifteen hundred and twenty-seven, fifteen hundred and twenty-eight, fifteen hundred and twenty-nine, fifteen hundred and thirty, fifteen hundred and thirty-one, fifteen hundred and thirty-two, fifteen hundred and thirty-three, fifteen hundred and thirty-four, fifteen hundred and thirty-five, fifteen hundred and thirty-six, fifteen hundred and thirty-seven, fifteen hundred and thirty-eight, fifteen hundred and thirty-nine, fifteen hundred and forty, fifteen hundred and forty-one, fifteen hundred and forty







## THE CITY OF PROVIDENCE. TO BUILDING CONTRACTORS

OFFICE OF THE CLERK OF COMMISSIONERS.  
CITY HALL, PROVIDENCE, R. I., AUG. 1, 1890.  
SEALING PROPOSALS are hereby invited by the Joint Standing Committee of the City Council on Parks for the construction of a building at Roger Williams Park to be used for a menagerie or for the cages for the menagerie. Plans and specifications of the work contemplated can be seen at the office of Fred E. Field, architect, No. 5 Custom House Street, Providence, R. I.  
Bids will be sealed, addressed to the undersigned, and will be received at the office of the City Clerk, City Hall, until WEDNESDAY, Aug. 20, 1890, at 12 o'clock noon.  
A bond amounting to one-third of the contract price will be required of the successful bidder.  
No proposal will be received after the time herein named, and the right is reserved to reject any or all bids.  
By order of the Committee on Parks,  
RICHARD H. DEMING, Chairman,  
D. F. HAYDEN, Clerk of the Committee.

## WANTED, Competent Dramatic People

For three night repertory company.  
ATTRACTIVE CHILD TO ACT, MUSICAL CLANS AND SNAKE DRUMMER that double orchestra or stage. Address, with lowest terms, expenses paid.  
MANAGER T. S. STRATTON,  
Care of P. O. Drawer 7, New Haven, Ct.

Wanted, a first class leader for a repertory company. Address, with lowest terms, expenses paid.  
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## Liberty Theatre, NEW BEDFORD, MASS.,

SEASON OF 1890-91.

WILLIAM E. WHITE - - - Lessee and Manager.  
J. BUCHANAN - - - Business Manager.

WANTED, for opening week, Aug. 25, and later dates, Specialty performers of all kinds. A Good Comedian and Soubrette wanted at once.

## NOTICE

I will publish for next season the following songs. Buy this list out, as you will need several of them to make a hit. (All copyrighted, 1890, by Will Rositter).  
"A Sailor's Last Good Bye."  
"Only an Emblem."  
"Little Locket Baby Wore."  
"The Great Excuse Man."  
"I Am a London Swell."  
"At the Fair in '93" (topical).

"IT'S 'WAY OUT OF SIGHT."  
This one is Topical, Comic and rather RACY. Correspondence from companies organizing and professionals solicited, and all cheerfully answered by return mail. Respectfully yours,  
WILL ROSITTER, 201 Dearborn Street, Chicago.

## CALL.

THE PERKLESS  
CORINNE,  
SUPPORTED BY THE  
Kimball Opera Comique & Burlesque Co.

Ladies and gentlemen engaged for Season of 1890-91 will please report for Rehearsal Monday AUG. 11, 10 A. M., at the Continental Theatre, Arch Street, near Tenth, Philadelphia, Pa.

MRS. JENNIE KIMBALL, Manager.

Wanted to Hear From a Good Business Man TO TAKE HOLD AND MANAGE THE  
LOVENBERG FAMILY

(4) AND THEIR TROUPE OF EDUCATED HORSES. We challenge anyone to produce their equal. We have followed other large horse shows, and managers pronounce this show the best. This show is interspersed with the horses and specialties of the LOVENBERG FAMILY, making it one of the finest Opera House attractions on the road. We have a variety of good printing. I will furnish two cars—one combination car in which we board and lodge the people, and one horse car; stable the horses in the horse car, by so doing making the expense of the show very small. This is a good chance for a live man. Those meaning business only address.  
M. LOVENBERG, 175 West Madison St., Chicago, Ill.

KELLY & LEON'S  
Minstrels,

Madison Street, between State and Dearborn, Chicago, Ill.

Wanted, a Fine Specialty, Musical Preferred, one, two or three weeks, commencing Aug. 18. Answer quick.  
FRANCIS LEON.

Wanted for the Fairs,  
Handsome Circusians, Solo Comedians, Rough Irish, Dutch, Hebrew and Black Face Comedians, and Singers with loud voices and funny make up. Long engagement. Open Chillicothe, O., Aug. 11. Expenses paid.  
BLITZ & LIND, Detroit, Mich.

WANTED,  
A First Class Attraction for Soldiers' Reunion and "Sugar Palace" dates, week of Sept. 1. There will be 60,000 strangers in the city. House first class. Seating capacity 1,300. Wire or write S. B. HEYLAND, Manager, Bartenbach's Opera House, Grand Island, Neb.

AT LIBERTY,  
Dolly Foster,  
SINGING SOUBRETTE. FOUR SEASONS WITH "A SOAP BUBBLE" CO. And  
Jas. T. McAlpin,  
COMEDIAN AND BARITONE VOCALIST.  
Address 516 West Madison Street, Chicago, Ill.

Open for An Engagement With a Good Opera House Combination.  
HAKE, JUGGLER AND CONTORTIONIST.

DICK QUILTER  
SINGING COMEDIAN.  
AT LIBERTY SEASON 1890-91.  
Address 20 Vine Street, Pittsburg, Pa.

"AROUND THE WORLD IN EIGHTY DAYS."  
WANTED, HANDSOME LADIES OF GOOD FIGURE for extra ballet. Also a few good reliable dramatic people to complete cast. Season opens Sept. 1. Address all business concerning this great attraction W. J. FLEMING, care Thomas & Wythe, 130, 132 and 134 West Twenty-fourth Street, N. Y. City.

OPEN DATES  
In August, for FIRST CLASS SPECIALTIES, at  
KINGSLAND CASINO,  
ROCKAWAY BEACH, L. I.

AT LIBERTY ON AND AFTER SEPTEMBER 1,  
JAMES—CALL AND ST. CLAIR.—ANNIE.  
THE IRISH PAIR.  
Sketch Artists and Vocalists, would like to hear from some good reliable company or musicians not giving over four shows a day. Permanent address:  
JAMES H. CALL, Sharpsburg, Alleghany Co., Pa.

G. SHINDHELM, WIG MAKER,  
115 CHRISTIE STREET, N. Y. WIG MADE TO ORDER.  
Dress Wigs, \$6 up; Circusian Wigs, \$5 up; Crop Wigs, \$2.50 up; Negro, Bets, up. Send for price list.

WANTED, PIANO PLAYER  
WHO DOUBLES IN BRASS.  
EMMA WARREN, Clay City, Clay County, Mo.

WANTED, LADY  
With some talent and slight theatrical experience, having long, luxurious hair. Address EGBERT WILLIS, General Delivery, P. O. Boston, Mass.

WANTED, ACTORS AND MUSICIANS, FULL  
Company, Band and Orchestra; two talented amateurs, lady and gent, accepted. Address: W. N. VERNON, Ind.

Wanted at Once,  
FOR CHEROKEE MEDICINE CO., GOOD LECTURERS. Address M. E. MOSELEY, Corning, Iowa.

## Vreeland & Middaugh's OPERATIC MINSTRELS.

C. W. VREELAND - - - Proprietor and Manager.  
WANTED, a First Class Comedian to work end, do Strong Specialty and put on afterpiece. A Solo Tenor Vocalist and an experienced Leader of Orchestra, who can arrange, to Double B-flat Cornet in Brass. Season opens Aug. 30. Address at once, sating very lowest salary,  
C. W. VREELAND, Friendship, N. Y.

WANTED, a First Class Comedian to work end, do Strong Specialty and put on afterpiece. A Solo Tenor Vocalist and an experienced Leader of Orchestra, who can arrange, to Double B-flat Cornet in Brass. Season opens Aug. 30. Address at once, sating very lowest salary,  
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C. W. VREELAND, Friendship, N. Y.

## Arlington Theatre,

26 AND 28 STATE ST.,  
BUFFALO, N. Y.

WILL OPEN ON SATURDAY, AUGUST 9.

WANTED, AT ALL TIMES, GOOD SPECIALTY PEOPLE in all branches of the business, especially serio comic singers, song and dance ladies. A good musical and sketch team wanted immediately. Also, an A No. 1 leader can wire at once.  
NOTICE—In conjunction with the above theatre there is a first class hotel where performers can stop if they so desire.  
CAPT. G. LUMLEY, Sole Proprietor.  
BILLY MCARTHY, Business Manager.  
N. B.—Al Devenor, please write.

WANTED FOR THE  
JOSIE MILLS CO.,  
A Good Man Fit For Heavies  
and Characters, also an  
Al Old Man.

Season opens at MARTIN'S OPERA HOUSE, Kingston, Can., Sept. 1. Address CHARLES H. HAYSTEAD, Care of Opera House, Kingston.

Open Weeks,  
August 31, September 14, at the  
PEOPLE'S THEATRE,  
CINCINNATI, O.,  
SPECIALTY PEOPLE  
COMBINATION.

Address JAMES E. FENNESSY, Manager.

CALL.  
C. W. WILLIAMS'  
Parisian Folly and Spectacular Co.

All people engaged for the above Company will please acknowledge this call and report for rehearsal at the OLYMPIC THEATRE, Harlem, N. Y. (129th St.), on August 23, 10 A. M. sharp.

Respectfully, C. W. WILLIAMS,  
57 Beekman St., care Gt. Am. Prtg. Co.

WANTED QUICK, FOR THE  
Mike McNulty Comedy Co.,  
Good Irish Specialty Team, Song and Dance Team, Juvenile Singing Soubrette, Singing Character Lady and other Variety People; also, Brass Band and Orchestra. Address  
J. B. DUGLAS & CO.,  
Care of Donaldson's Litho. Co.,  
Cincinnati, O.

MUSICIANS WANTED.  
Uniformed band, six mouth pieces and snare drummer. Management pays all expenses. Long season; three night and week stands. State lowest salary first letter. MILLER & NICOLAI,  
Standard Theatre, Milwaukee, Wis.

NOT ENGAGED.  
Gus Bernard  
AGENT OR MANAGER.  
FIFTEEN YEARS EXPERIENCE.  
Address 350 PRESIDENT STREET, Brooklyn, N. Y.

WANTED,  
T. K. BURK SHOW,  
Sideshow Canvas, Paintings and Organ in good order. Also Sideshow People in all lines, including Talker. Address quick LANCASTER, PA.

WANTED, FOR  
Hatch Bros' Electric Light Amusement Exposition,  
PERFORMERS IN ALL BRANCHES OF THE CIRCUS BUSINESS, except riders; first class People that Double. Also a few good Musicians. Write or telegraph to ROCK ISLAND, ILL.

CLARENCE L. ROGERSON,  
Musical Director,  
At Liberty for opera or musical comedy.  
Address 867 N. Twenty-fifth Street, Philadelphia, Pa.

GAITY THEATRE,  
TROY, N. Y.  
JAMES HEARNE - - - Proprietor and Manager  
WANTED, to complete Orchestra, a Double Bass and Tuba in Band; also a Drummer, with all accessories. Season, September till June. State lowest salary, which must not be fancy, the first time writing. Address me as above.

Metropolitan Debut at London Theatre, New York, AUG. 4, AND PROUDLY SUCCESS, OF THE TALENTED LITTLE ARTIST.

BIJOU MIGNON,  
AND MINNIE HUGHES.  
Address care of CLIFFER.

WANTED,  
50 LADIES FOR BIG FEMALE MINSTREL CO.

Female Band. Two first class Irish Comedians and Straight Men. Lady Specialty artists of all kinds. Address W. H. BRISTOL, Amusement Bureau, Worcester, Mass.

AMATEUR TENOR, FIRST CLASS, WHO  
WRITES AND COMPOSES SONGS, would like to join good minstrel company for coming season. Address DAVID SHIELDS, 5 Jefferson Street, Newark, N. J.



DAVID R. YOUNG,  
WALTER FESSLER,  
W. B. WRIGHT,  
BURT CLARK,  
JOHN H. REODY,  
GEORGE W. FARREN,  
J. DUKE MURRAY,  
MILTON NOBLES.

Repertory for the SEASON will include from "Sire to Son," "Love and Law" and "The Phoenix." Company will assemble at the Athenaeum, Atlantic Street, Brooklyn, Aug. 25, at 11 A. M., for rehearsal of "From Sire to Son." Ladies and gentlemen of the company will please acknowledge this call. Communications relating to the business of this organization should be addressed until Aug. 30, to Mr. NOBLES, 139 First Place, Brooklyn, N. Y., or to J. DUKE MURRAY, Business Manager.

Wanted, a First Class Leader for  
SAM T. JACK'S CREOLE BURLESQUE CO.

Address SAM T. JACK, as per route of Creole Company.  
Via: Aug. 6, Biddeford, Me.; 7, Amesbury, Mass.; 8, Lynn; 9 and week 11, Howard, Boston.

\$20,000 IN MONEY  
IS BEING EXPENDED IN REMODELING, ENLARGING AND BEAUTIFYING CHICAGO'S POPULAR GOLD MINE,  
Grenier's Lyceum Theatre,

For its tenth regular season, which opens SEPT. 1, \$725 will be its capacity, and highest priced seat only 75c. It will be lighted by incandescent lights and will have twelve new elaborate procession boxes. The first or ground floor will be re-seated with Andrews' finest plush spring bottom, automatic chairs, the richest decorations, carpets, draperies, upholstery, marble, tile, brass, etc., etc. The Great Madison Street and Milwaukee Ave. Cable Lines, just completed, are passing on each side of this house. These lines and branches run through a territory representing nearly half a million people, all of whom must pass this house in order to reach nearly all other theatres, thus making this a superior location to any.

Specialty, burlesque, comedy, minstrel, comic opera, sensational comedy drama and spectacular attractions are played. Company and printing must be strictly first class.  
THOMAS L. GRENIER, Proprietor and Manager.

MLLE. LORRETTA,  
(LATE DAN MALCOLM)  
AERIALIST.

The only and original LORRETTA, Aerial Artist, in her FINE FLYING TRAPEZE ACT. Bar none. Elegant dresser, in and out of ring. En route HUNTING'S CIRCUS. I can recommend MLLE. LORRETTA's act as first class in every respect, and a sure drawing card.  
BOB HUNTING, Proprietor Hunting's Circus.

The Original DUCROW FOUR  
(US FOUR AND NO MORE),  
MLLE. BELLOTA, DAN, LOUIE and ROMEO,  
AERIALISTS AND EQUESTRIANS.

Re-engaged with FRANK A. GARDNER'S CIRCUS. Now en route on a five years' tour through South and Central America and Brazil. Regards to all friends.

BUCKINGHAM THEATRE,  
LOUISVILLE, KY.

WANTED, TO OPEN AUG. 11, FOR THE SEASON, A FIRST CLASS BASS AND TUBA PLAYER. ALSO GOOD SPECIALTY PEOPLE FOR DATES IN AUGUST and SEPTEMBER.

Address J. H. WHALLEN, Manager.

MISS ELLA CARLINGTON,  
Soubrette, Jig, Wing and Skipping Rope Dancer, also Lightning Changes and Versatile Artist. At liberty for next season for first class comedy or specialty company. Address PUTNAM HOUSE, 26th Street and 4th Avenue, New York.

ALL THE PEOPLE ENGAGED FOR THE  
NEW MICHAEL STROGOFF CO.

PLEASE REPORT AT  
Standard Theatre, St. Louis, Mo.,  
AS FOLLOWS:  
All Dancers, Balletmaster and Stage Director, SUNDAY, AUG. 17, at 10 A. M. Dramatic People, SUNDAY, AUG. 24, 3 P. M. Specialties, Carpenters and Advance Brigade, MONDAY, SEPT. 1, 10 A. M. Ask knowledge, the call at once to J. S. MURRY, Standard Theatre, St. Louis, Mo. G. W. MITCHELL, Acting Manager.

WANTED,  
ROYCE & LANSING  
MUSICAL COMEDY CO.,  
A First Class MUSICAL SPECIALIST, who is an Al Banjoist and Mandolin Soloist, also capable of playing Light Comedy Part. Must be a sober, thoroughly reliable gentleman, willing to work for a sure, moderate salary. State salary expected and all particulars in first letter. Send photo, if possible. Management pays expenses. Address at once, ROYCE & LANSING,  
124 Grand Avenue, Milwaukee.

WANTED,  
TWO GOOD TROMBONE PLAYERS  
FOR THE KING & FRANKLIN SHOW.

A 7th & Southern tour. Address CARL CLARK, Workington, Ind., August 9, Brazil Ill.

Milton Nobles will inaugurate his sixteenth consecutive traveling season at Louisville, Ky., Sept. 1, thence to Chicago, Cincinnati, Washington, D. C., and South. Eastern engagements will begin in January. Spring tour North and West will commence at Haymarket Theatre, Chicago, April 6. The company engaged for the current season will be noticeable for numerical strength and individual capacity. It includes:

DAVID R. YOUNG,  
WALTER FESSLER,  
W. B. WRIGHT,  
BURT CLARK,  
JOHN H. REODY,  
GEORGE W. FARREN,  
J. DUKE MURRAY,  
MILTON NOBLES.

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IS BEING EXPENDED IN REMODELING, ENLARGING AND BEAUTIFYING CHICAGO'S POPULAR GOLD MINE,  
Grenier's Lyceum Theatre,

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